

Seven week accredited course – level 2 Craft Certificate

The level 2 Craft Certificate aims to equip the learner with the skills necessary to carry out work on the majority of upholstered items, along with the confidence to build on their knowledge of the craft independently.

Over the duration of the course you will be expected to produce a number of completed projects to include:-

Practical Portfolio

Upholstery of a Drop-in Seat using traditional methods	(5%)
Upholstery of a Stitched and Stuffed Chair with or without springs	(15%)
Upholstery of a Sprung Arm (traditional)	(5%)
Upholstery of a Stool (modern) to be deep buttoned	(5%)
Upholstery of a sprung TV/Fireside/Nursing or small child's chair with seat and back using traditional methods	(35%)
Boxed Cushion with Zip	(5%)
Produce a Headboard using modern methods and materials, to include two of the following decorative techniques: piping, ruching, braids or cord, quilting, pleats gathers or separate decorative panels	(15%)
Written project on Contemporary Furniture Design – last 100 years and Portfolio Evidence	(15%)

Before any stripping of the old upholstery is begun the furniture item must be photographed and together with learning outcomes when discussed with your tutor entered into your portfolio to compile part of your evidence.

The marking criteria will be provided for each furniture item required.

It may sometimes be necessary to communicate an idea to a colleague or client through use of an image as opposed to text, one can often do this through use of existing images from magazines, books etc. However sometimes due to time constraints or design originality or details it may be more appropriate to produce a sketch or a scale drawing.

It may therefore be a useful exercise to make a simple line sketch of one of your furniture items, along with colour swatches with a view to explaining the furniture to a customer.

In addition it may also be useful to produce a simple scale drawing of one of your furniture items (ie a footstool). Ask your tutor for instruction on taking the

dimensions from the furniture and how to use a scale ruler to transfer the measurements to a drawing on an appropriate scale.

Portfolio evidence of work

The following skills are addressed and will be acquired directly through the experience of working on each piece of your furniture portfolio, and therefore you must remember to reference them in your portfolio notes as evidence.

Basic Design Skills: sketching, colour coordination and scale drawings

Health and Safety issues relevant to the work place

Use of Tools and Materials

Basic sewing machine skills – piped bolster end in pile fabric

Fabric pattern matching and trimmings

Show understanding of Fire Regulations

Estimates and Costings

For each piece undertaken a detailed list of materials and costing should be made, along with a description of the process including references to the use of tools, handling of materials, and health and safety awareness. Pictures should be taken at every stage of the project to create a close photographic record of work involved from start to finish and this should be combined with a written descriptor of each step. Any evidence of machine sewing, pattern matching, colour coordination and finishing should also be included in the write up. Once compiled this should prove a useful reference book for future use.